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| <b>Teacher(s)</b>  |  | <b>Subject group and discipline</b>  | <i>Individuals and Societies</i><br><i>Geography</i><br><i>Language and Literature</i>  |  |    |
| <b>Unit Title</b>  | The Last Drop<br><i>(Water in the World)</i> | <b>MYP year</b>  | Year 7  | <b>Unit duration (hrs)</b>   | 70 |
| <b>Key concept</b>   |  | <b>Related concept(s)</b>  | <b>Global context</b>   |  |    |
| Time, Place and Space<br>Change  |  | Sustainability   | Globalisation and Sustainability<br><b>Area of exploration:</b><br>The sustainability of water and our responsibility as stewards of the earth. |  |    |
| <b>Statements of inquiry</b>   |  |  |   |  |    |
| Water is a resource which connects places in time and across space.<br>Water sustainability is important on both a local and global level.                         |  |  |   |  |    |
| <b>Factual inquiry question(s)</b>   |  | <b>Conceptual inquiry question(s)</b>  |   | <b>Debateable inquiry question(s)</b>  |    |
| What is water sustainability and how does it affect me?<br><br>What are the poetry types and techniques we need to know in order to create our own effective poem? |  | Why are we concerned about water both locally and globally?<br><br>Can poetry be used to voice our local and global concerns regarding water sustainability? |   | Is poetry an effective way to communicate and educate others about water sustainability? |    |
| <b>Content</b>   |  |  |   |  |    |
| <b>Individuals and Societies</b>   |  |  |   |  |    |
| The classification of environmental resources and the forms that water takes as a resource (ACHGK037)  |  |  |   |  |    |
| The ways that flows of water connect places as it moves through the environment and the way this affects places (ACHGK038)   |  |  |   |  |    |
| The quantity and variability of Australia's water resources compared with those in other continents (ACHGK039)   |  |  |   |  |    |
| The nature of water scarcity and ways of overcoming it, including studies drawn from Australia and West Asia and/or North Africa (ACHGK040)                        |  |  |   |  |    |

The economic, cultural, spiritual and aesthetic value of water for people, including Aboriginal and Torres Strait Islander Peoples and peoples of the Asia region (ACHGK041)

The causes, impacts and responses to an atmospheric or hydrological hazard (ACHGK042)

Collect, select and record relevant geographical data and information, using ethical protocols, from appropriate primary and secondary sources(ACHGS048)

Analyse geographical data and other information using qualitative and quantitative methods, and digital and spatial technologies as appropriate, to identify and propose explanations for spatial distributions, patterns and trends and infer relationships (ACHGS051)

Apply geographical concepts to draw conclusions based on the analysis of the data and information collected (ACHGS052)

Reflect on their learning to propose individual and collective action in response to a contemporary geographical challenge, taking account of environmental, economic and social considerations, and predict the expected outcomes of their proposal (ACHGS054)

### **Language and Literature**

Understand, interpret and discuss how language is compressed to produce a dramatic effect in film or drama, and to create layers of meaning in poetry, for example haiku, tankas, couplets, free verse and verse novels (ACELT1623)

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Create literary texts that adapt stylistic features encountered in other texts, for example, narrative viewpoint, structure of stanzas, contrast and juxtaposition (ACELT1625)

Experiment with text structures and language features and their effects in creating literary texts, for example, using rhythm, sound effects, monologue, layout, navigation and colour (ACELT1805)

Identify and discuss main ideas, concepts and points of view in spoken texts to evaluate qualities, for example the strength of an argument or the lyrical power of a poetic rendition (ACELY1719)

Plan, draft and publish imaginative, informative and persuasive texts, selecting aspects of subject matter and particular language, visual, and audio features to convey information and ideas (ACELY1725)

Edit for meaning by removing repetition, refining ideas, reordering sentences and adding or substituting words for impact (ACELY1726)

Consolidate a personal handwriting style that is legible, fluent and automatic and supports writing for extended periods (ACELY1727)